

SPECIFICATIONS OF THE COMPLETED PIPE ORGAN
UNIVERSITY PRESBYTERIAN CHURCH
AUSTIN, TEXAS

DAN GARLAND 2000, OPUS 38

Proposal November 16, 2004 • Completed May 2014

GREAT		SWELL		CHOIR		PEDAL	
Gemshorn	16	Gedeckt	16	Principal	8	+Principal	32
Principal	8	Principal	8	Rohrflute	8	+Contra Bourdon	32
Principal (Pd)	8	Gedeckt	8	Concert Flute	8	Principal	16
Gemshorn	8	Salicional	8	Flauto Dolce	8	Gemshorn (Gt)	16
Bourdon	8	Voix Celeste	8	Dolce Celeste	8	Subbass	16
Harmonic Flute	8	Gamba (Gt)	8	Principal	4	Gedeckt (Sw)	16
Gamba	8	Flauto Dolce (Ch)	8	Koppelflute	4	Octave	8
Gamba Celeste	8	Dolce Celeste (Ch)	8	Blockflute	2	Holzbourdon	8
Octave	4	Principal	4	Nazard	2 2/3	Gamba (Gt)	8
Bourdon	4	Nachthorn	4	Tierce	1 3/5	English Horn (Ch)	8
Super Octave	2	Nazard	2 2/3	Larigot	1 1/3	Gedeckt (Sw)	8
Furniture (2)	IV	Spitzflute	2	Siffloite	1	Super Octave	4
Cornet	III	Principal	2	Cymbal (1)	III	Bourdon (Gt)	4
Krummhorn (Ch)	8	Tierce	1 3/5	Krummhorn	8	Flute Ouverte	4
Trumpet	8	Septime	1 1/7	English Horn	8	Mixture	III
Festival Tpt (Ch)	8	Plein Jeu (1 1/3)	III-IV	*Festival Trumpet	16	+Contra Bombarde	32
+Chimes		Contra Trumpet	16	*Festival Trumpet	8	+Contra Bassoon	32
Tremulant		Trompette	8	*Festival Trumpet	4	Bombarde	16
		Trumpet	8	+Harp	8	Contra Trumpet (Sw)	16
Great to Great	4	Vox Humana	8	Tremulant		Bombarde (16)	8
Swell to Great	16	Oboe	8			Trumpet	8
Swell to Great	8	Clarion	4	Choir to Choir	16	Krummhorn	4
Swell to Great	4	Tremulant		Choir Unison Off		Bombarde (16)	4
Choir to Great	16			Choir to Choir	4		
Choir to Great	8	Swell to Swell	16	Swell to Choir	16	Great to Pedal	8
Choir to Great	4	Swell Unison Off		Swell to Choir	8	Great to Pedal	4
		Swell to Swell	4	Swell to Choir	4	Swell to Pedal	8
		Choir to Swell	8	Great/Choir Reverse		Swell to Pedal	4
						Choir to Pedal	8
						Choir to Pedal	4

128 levels of memory
Zymbelstern (9 bells)
MIDI playback
*Not affected by couplers
+Walker digital

12 Generals
8 each division
5 coupler pistons