



Palm Sunday | March 24, 2024

*GATHERING IN THE COURTYARD

*TRUMPET FANFARE

*CALL TO WORSHIP & PRAYER OF THE DAY

Leader Rejoice, friends of God!

For your King comes to you, triumphant in love, humble as a servant.

All *Hosanna to the Son of David! Blessed is he whom comes in the name of the Lord!*

We proclaim Jesus Christ of Nazareth as our Lord and Savior.

And we follow him, the Way to everlasting life and peace.

Blessed is the One who comes in the name of the Lord!

Hosanna in the highest!

*PROCESSIONAL HYMN

All Glory Laud And Honor

#196

With palms waving, we process following the cross and worship leaders. After we enter the sanctuary, please join the choir in singing our opening hymn:

Refrain: All glory, laud, and honor to thee, Redeemer, King,
to whom the lips of children made sweet hosannas ring!

Thou art the King of Israel, thou David's royal Son,
who in the Lord's name comest, the King and blessed One. (Refrain)

The people of the Hebrews with palms before thee went;
our praise and prayers and anthems before thee we present. (Refrain)

To thee, before thy passion, they sang their hymns of praise;
to thee, now high exalted, our melody we raise. (Refrain)

Thou didst accept their praises; accept the prayers we bring,
who in all good delightest, thou good and gracious King! (Refrain)

CALL TO CONFESSION

PRAYER OF CONFESSION

All *Almighty God,
we come to the edge of this Holy Week weary and carrying heavy burdens.
Lift us up. Heal us. Renew us.
Challenge us for the days yet to come, by the power of your Holy Spirit.*

#740

(Silence will be kept)

*Lead me, guide me, along the way, for if you lead me, I cannot stray.
Lord, let me walk each day with thee.
Lead me, O Lord, lead me.*

*I am weak and I need your strength and power to help me over my weakest hour.
Help me through the darkness your face to see.
Lead me, O Lord, lead me.*

*Lead me, guide me, along the way, for if you lead me, I cannot stray.
Lord, let me walk each day with thee.
Lead me, O Lord, lead me.*

Leader By the love of the one who suffered and died for us:

All *Amen.*

***Please rise in body or spirit**

ASSURANCE OF PARDON

Leader Beloved people of God, hear and trust in the good news of the Gospel.

All In Jesus Christ we are forgiven, healed, and made whole.

*PASSING OF THE PEACE

Leader The peace of our Lord Jesus Christ be with you all.

All And also with you.

PRAYER FOR ILLUMINATION

TIME WITH YOUNGER CHURCH

Children are always welcome to fully participate in worship at UPC.
Worship boxes are available in the narthex to help children follow along.

ANTHEM

Blessed Is He

Rob Landes & Paul Williams

Jesus came into Jerusalem, riding on a donkey colt. Hosannas filled the air, shouting ev'rywhere,
the crowd was out of control. Many spread their garments in the street, waved palm branches in the air.
Jesus came into Jerusalem, multitudes worshipped Him there. Blessed is He who comes in the name of
the Lord. Praise Him all you little children. Hosanna in the highest they cried in one accord. Jesus came
into Jerusalem, many wanted Him as King. Hosannas filled the air, shouts from ev'rywhere were echoing.
Many heard about His miracles, they knew the works He had done.
Jesus came into Jerusalem, the crowd sang together as one.

WELCOMING SONG

God Welcomes All

#399

God welcomes all, strangers and friends;
God's love is strong and it never ends.

SCRIPTURE READING

Mark 11:1-11

Leader The Word of the Lord.

All Thanks be to God.

SERMON

Two Parades

*AFFIRMATION HYMN

A Cheering, Chanting, Dizzy Crowd

#200

Choir sings verses 1-3. Congregation sings verses 4-5

MINUTE FOR MISSION

CALL FOR THE OFFERING

OFFERTORY

Lamb Of God Most Holy

F. Melius Christiansen

SACRAMENT OF COMMUNION

Invitation to the Lord's Table

Great Thanksgiving

Leader The Lord be with you.

All And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord, our God.

It is right to give our thanks and praise.

The Lord's Prayer

And now, gathered into one by the Holy Spirit, let us pray as Christ taught, saying:

Our Father, who art in heaven,

hallowed be thy name,

thy kingdom come, thy will be done,

on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts as we forgive our debtors;

and lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power,

and the glory, forever. Amen.

Breaking of the Bread

Communion

This morning, we will receive communion by intinction. Come forward, touch the water in the font if you wish, receive a piece of bread, dip it into the cup, and eat. A gluten-free option is available in the center. The cups closest to the Table contain wine. The cups furthest from the Table contain juice. If you prefer to remain in your pew or physically distanced, prepackaged gluten-free elements are available from the aisle servers or in the narthex. If you are worshipping with us by Zoom, feel free to share bread and cup with one another, or to partake individually in the knowledge that the risen Christ binds us as one.

Communion Hymn

Eat This Bread

#527

PRAYER AFTER COMMUNION

*CLOSING HYMN

Ride On! Ride On In Majesty!

#198

*CHARGE & BENEDICTION

POSTLUDE

Lord God, Now Be Glorified

J. S. Bach

Pastoral Staff:

Reverend Matt Gaventa, Senior Pastor
Reverend Carter Grant, Associate Pastor
Reverend Dr. David Evans, Parish Associate

Ministry Support:

David Angulo, Seminary Fellow for Christian Formation
Claire Cummiskey, Seminary Fellow for Campus Ministry
Caroline Eader, Supervised Practice of Ministry Intern
Becca Leland, Christian Formation Coordinator
Thomas Watson, UKirk Ambassador

Music Ministry Staff:

Kim Vitray, Director of Music
Keith Womer, Organist/Pianist

Operational Support:

Loree Misch, Financial Manager
Trudi Capostosto, Financial Assistant
Antwan Pittman, Facilities Manager
Darion Sanders, AV Technician
Trinity Vogel, Building Monitor
Anja Warnstedt, Communications Specialist/Office Manager

UPC Financial Snapshot
Through February, 2024

Year-to-Date Income:

\$137,346 (budgeted)
\$134,301 (actual)

Year-to-Date Expenses:

\$167,375 (budgeted)
\$155,239 (actual)

Liturgists: Caroline Eader, Matt Gaventa, Carter Grant, David Evans;
Music: Kim Vitray, conductor; UPC Chancel Choir; Sound of Angels; Jessie Hsu, trumpet;
Blake Billings, trumpet; Eric Wall, organ; Daylia Vaughan, Deacon of the Day; Donna
Randolph and Bob Bridge, Zoom Friendship Rooms Facilitators.

Flowers are given to the Glory of God in celebration of Bob and LaVerne Reid's anniversary.



Anthem Copyright: 1995 Fred Bock Music Co.

Scan the QR code to
read the most recent
UPC newsletter

University Presbyterian Church strives to embody God's love for the diversity of creation by affirming the dignity of all persons as created in God's image.

We welcome people of all races, cultures, sexual orientations, gender expressions, and socioeconomic status in all ministries of the church.



Hymns are from Glory to God, the Presbyterian Hymnal;
CCLI Licenses #20231238, 20231221

CCS Worshipcast License #12163, One License #A-711401

University Presbyterian Church | 2203 San Antonio Str., Austin Texas 78705 | upcaustin.org

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

to Refrain

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

740 Lead Me, Guide Me

Capo 1: (D) Refrain (A7) (Em)

E^b B^b7 Fm

Lead me, guide me, a - long the way, for if you

(A) (D) (A7) (D)

B^b E^b B^b7 E^b

lead me, I can - not stray. Lord, let me walk each

(A7) (B7) (Em) (D) (A7) (D)

B^b7 C7 Fm E^b B^b7 E^b Fine

day with thee. Lead me, O Lord, lead me.

(D) (B7) (Em) (A7) (Em)

E^b C7 Fm B^b7 Fm

I am weak and I need your strength and power to help me

(A) (D) (D) (D7)

B^b E^b E^b E^b7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) (D) (A7) (D)

Fm E^b B^b7 E^b to Refrain

face to see. Lead me, O Lord, lead me.

Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

A Cheering, Chanting, Dizzy Crowd 200



1 A cheer - ing, chant - ing, diz - zy crowd had
2 They laid their gar - ments in the road and
3 When day dimmed down to deep - ening dark the
4 Lest we be fooled be - cause our hearts have
5 In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as
spread his path with palms and vows of last - ing
crowd be - gan to fade till on - ly tram - pled
surged with pass - ing praise, re - mind us, God, as
have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.
love be - stowed with roy - al hymns and psalms.
leaves and bark were left from the pa - rade.
this week starts where Christ has fixed his gaze.
fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

Eat This Bread

527

G C Am D Bm

Opt. A "Eat this bread; drink this cup; come to me and
 Opt. B Eat this bread; drink this cup; come to Christ and

Em Dsus D G D

nev - er be hun - gry. Eat this bread;
 nev - er be hun - gry. Eat this bread;

Em Bm C Dsus D G

drink this cup; trust in me and you will not thirst."
 drink this cup; trust in Christ and you will not thirst.

This text from the Taizé Community is based on John 6:35, which is paraphrased here in two styles. The more immediate first version maintains the second-person invitation spoken by Jesus, while the alternative version provides a more general statement in the third person.

Ride On! Ride On in Majesty! 198

1 Ride on! ride on in maj - es - ty! Hark! all the
 2 Ride on! ride on in maj - es - ty! In low - ly
 3 Ride on! ride on in maj - es - ty! The hosts of
 4 Ride on! ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; thy hum - ble beast pur -
 pomp ride on to die; O Christ, thy tri - umphs
 an - gels in the sky look down with sad and
 pomp ride on to die; bow thy meek head to

sues its road with palms and scat - tered gar - ments stowed.
 now be - gin o'er cap - tive death and con - quered sin.
 won - dering eyes to see the ap - proach - ing sac - ri - fice.
 mor - tal pain; then take, O God, thy power, and reign.

This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.